

# Avec le temps

Léo Ferré

♩ = 60

Harpe, Orchestral Harp

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Synthétiseur Pad, Synth Strings 1

Basse électrique fretless, Fretless Bass

Clarinette en Sib, Flute

Alto, Choir Aahs

2

Hrp.

Hrp.

Synth.

B. él. Frtl.

Clar. Sib

A.

4

Hrp.  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{9}$

Hrp.

Synth.

B. él. Frtl.

Clar. Sib  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

A.

6

Hrp.  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

Hrp.

Synth.

B. él. Frtl.

Clar. Sib

A.

8

Hrp.

Hrp.

Synth.

B. él. Frtl.

Clar. Sib.

A.

10

Hrp.

Hrp.

Synth.

B. él. Frtl.

Clar. Sib.

A.

12

Hrp.

Hrp.

Synth.

B. él. Frtl.

Clar. Sib.

A.

15

Hrp.

Hrp.

Synth.

B. él. Frtl.

Clar. Sib.

A.

17

Hrp.

Hrp.

Synth.

B. él. Frtl.

Clar. Sib

A.

19

Hrp.

Hrp.

Synth.

B. él. Frtl.

Clar. Sib

A.

21

Hrp.

Hrp.

Synth.

B. él. Frtl.

Clar. Sib.

A.

23

Hrp.

Hrp.

Synth.

B. él. Frtl.

Clar. Sib.

A.

25

Musical score for measures 25-27. The score is arranged in six staves: Hrp. (Harp), Synth. (Synthesizer), B. él. Frtl. (Bassoon), Clar. Sib. (Clarinet in B-flat), and A. (Alto Saxophone).  
- **Hrp. (top):** Bass clef. Measures 25-27 feature a descending eighth-note triplet pattern. Measure 25 has four triplets. Measure 26 has two triplets, with the first containing a sharp sign. Measure 27 has four triplets.  
- **Hrp. (second):** Bass clef. Measures 25-27 feature a sustained bass line with a sharp sign in measure 26.  
- **Synth.:** Bass clef. Measures 25-27 feature a sustained chord with a sharp sign in measure 26.  
- **B. él. Frtl.:** Bass clef. Measures 25-27 feature a sustained bass line with a sharp sign in measure 26.  
- **Clar. Sib.:** Treble clef. Measures 25-27 feature a melodic line with eighth notes and a sharp sign in measure 26.  
- **A.:** Treble clef. Measures 25-27 feature a sustained bass line with a sharp sign in measure 26.

28

Musical score for measures 28-30. The score is arranged in six staves: Hrp. (Harp), Synth. (Synthesizer), B. él. Frtl. (Bassoon), Clar. Sib. (Clarinet in B-flat), and A. (Alto Saxophone).  
- **Hrp. (top):** Bass clef. Measures 28-30 feature a descending eighth-note triplet pattern. Measure 28 has four triplets. Measure 29 has four triplets. Measure 30 has three triplets.  
- **Hrp. (second):** Bass clef. Measures 28-30 feature a sustained bass line with a sharp sign in measure 29.  
- **Synth.:** Bass clef. Measures 28-30 feature a sustained chord with a sharp sign in measure 29.  
- **B. él. Frtl.:** Bass clef. Measures 28-30 feature a sustained bass line with a sharp sign in measure 29.  
- **Clar. Sib.:** Treble clef. Measures 28-30 feature a melodic line with eighth notes and a sharp sign in measure 29.  
- **A.:** Treble clef. Measures 28-30 feature a sustained bass line with a sharp sign in measure 29.

30

Hrp.

Hrp.

Synth.

B. él. Frtl.

Clar. Sib

A.

32

Hrp.

Hrp.

Synth.

B. él. Frtl.

Clar. Sib

A.



34

Hrp.

Hrp.

Synth.

B. él. Frtl.

Clar. Sib

A.

36

Hrp.

Hrp.

Synth.

B. él. Frtl.

Clar. Sib

A.

38

Hrp.  $\text{♩} = 42$   $\text{♩} = 39$   $\text{♩} = 36$

Hrp.

Synth.

B. él. Frtl.

Clar. Sib

A.

Detailed description of the musical score: The score is for measures 38, 39, and 40. The first Harp part (Hrp.) plays a series of triplets in the bass clef. The second Harp part (Hrp.) has a melodic line in the bass clef that moves to the treble clef in measure 39. The Synth. part consists of sustained chords in the bass clef. The B. él. Frtl. part has rests in measures 38 and 39, followed by a note in measure 40. The Clar. Sib part has a melodic line in the treble clef with slurs. The A. part has sustained chords in the treble clef.